

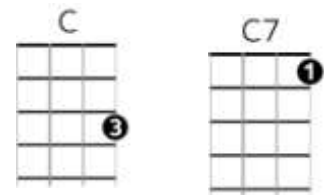
# Singing The Blues

By Melvin Endlsey, 1956

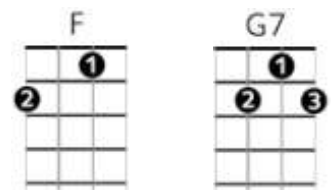
Use picking pattern T 1 2/3 1

**Intro:** (see Tabs)

Well, I [C] never felt more like [F] singin' the blues  
'Cause [C] I never thought that  
[F] I'd ever [G7] lose, your [F] love dear  
[G7] Why'd you do me that [C] way [F-C-G7]

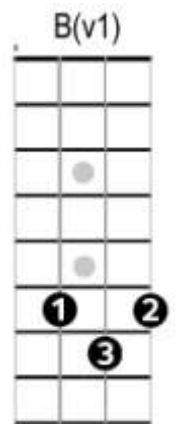


I [C] never felt more like [F] cryin' all night  
When [C] everything's wrong,  
And [F] nothin' ain't [G7] right with [F] out you  
[G7] You got me singing the [C] blues [F-C-C7]



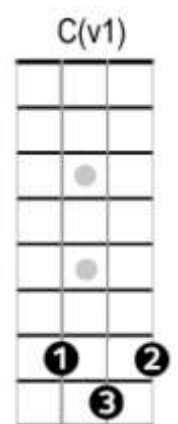
The [F] moon and stars no [C] longer shine  
The [F] dream is gone I [C] thought was mine  
There's [F] nothing left for [C] me to do but cry over [G7] you  
Cry over you [Riff]

Well I [C] never felt more like [F] runnin' away  
But [C] why should I go,  
'Cause [F] I couldn't [G7] stay, [F] without you  
[G7] You got me singing the [C] blues [F-C-C7]



**Instrumental** (Chorus – see tabs)

Well, I [C] never felt more like [F] singin' the blues  
'Cause [C] I never thought that  
[F] I'd ever [G7] lose, your [F] love dear  
[G7] Why'd you do me that [C] way [F-C-C7]



The [F] moon and stars no [C] longer shine  
The [F] dream is gone I [C] thought was mine  
There's [F] nothing left for [C] me to do but cry over [G7] you  
Cry over you [Riff] (see tabs)

Well I [C] never felt more like [F] runnin' away  
But [C] why should I go,  
'Cause [F] I couldn't [G7] stay, [F] without you  
[G7] You got me singing the [C] blues [F-C]  
You got me [G7] singing the [C] blues [F-C]  
You got me [G7] singing the [C] blues [F-C]

Outro: [B(v1)] [C(v1)]

Finish by plucking the C,E and A strings together using fingers 1,2 and 3– see tab below

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A-----6-----7-----  
E-----7-----8-----  
C-----6-----7-----  
G-----
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